

ALIS

🎵 Nân

🇦🇱 Albania

BIOGRAPHY

Alis is a talented musician who, at a young age, has managed to build an impressive profile in the Albanian music scene.

The artist plays both the piano and guitar, which has enabled him to experiment with different musical styles and create a unique artistic identity. His career took off after winning the fifth edition of X Factor Albania, an achievement that has opened many doors and even bigger stages for the artist.

Known for his emotional vocal delivery and heartfelt storytelling, his music blends contemporary pop with deeply personal lyrics, often reflecting family, love and the small moments that shape everyday life.

Alis competed in the 63rd edition of Festivali i Këngës with the song Mjegull, where he achieved third place and cemented his status as one of the most exciting new voices in Albanian music. One year later, Alis returned for the 64th edition and achieved victory with Nân.

ALIS

🎵 Nân



Albania

Ta dish se nana po ju pret,
E nana ju po ju përcjell,
Nana në prag aty ngel në derë,
Dy javë, dy vjet , iku kjo verë.

Zemra po dhemb,
E lotin mezi po e mban.
Ju tash po ikni,
Do qani pak,
Do harroheni,
Për jetë ma t'mirë, e di.

E ne na duket, shohim hijet,
Në korridor ecin me vrap,
Dëgjojmë zërat, hala n'oborr.

E qeshun me t'madhe,
Hap dritaren, e askush
Nuk asht aty.
Marr t'shtroj për t'fjet,
N'divana e n'tok,
Baj za, askush s'përgjigjet.

Ta dish se nana po ju pret,
E nana ju po ju përcjell,
Nana në prag aty ngel në derë,
Dy javë, dy vjet , iku kjo verë.

Rri e kujtoj,
Kyt vend që dikur s'pat qetësi,
Rrëmujë e ngrohtë,
Gjithë librat n'tok,
Shpejt u ba ftohtë,
Shkretinë e plot.

Ta dish se nana po ju pret,
E nana ju po ju përcjell,
Nana në prag aty ngel në derë,
Dy javë, dy vjet , iku kjo verë.

Kur po vjen, moj nan,
Se malli m'than,
Po mos u mërzit,
Nana ka me t'prit.

SIMÓN

🎵 Paloma Rumba

🇦🇲 Armenia

BIOGRAPHY

Hailing from the city of Hrazdan in Armenia, SIMÓN's passion for music, dancing and performing was evident from an early age, with his family often joking that he learned how to sing and dance before he could walk and talk!

Although he majored in economics while studying at university, SIMÓN never pursued a career in that field, choosing instead to follow his passion for performing. With years of work and dedication, SIMÓN soon became one of the most well-known dancers across the Armenian entertainment industry.

In recent years, the artist has shifted his professional focus to singing, becoming a lead performer at one of the most famous live music clubs in Yerevan, Armenia's capital. Since then, he's been dazzling audiences at various music festivals and shows across the country.

In 2025, SIMÓN decided to follow his dream and compete to represent Armenia at the Eurovision Song Contest. He took part in Depi Evratesil, Armenia's national final, where he was placed runner up, after earning the top scores from both the local and international juries. One year later and Armenian broadcaster ARMTV invited him to represent Armenia at Vienna 2026.

SIMÓN

🎵 Paloma Rumba

 Armenia

Pa-la-la-la-la,
La-la-la-la-la,
Pa-la-la-la-la-la!

Same old place, familiar faces,
Copy paste my days (put on a smile and go on!).

One last round of kissing the ground
And then I'll be gone for good!

Paloma Rumba, let's go!
Delete my number. burn the phone!

Take my chance to finally dance
Away from all the anger.
Too much sweat and tears and regrets,
'Cause I don't wanna talk about numbers all day long!

Paloma Rumba, let's go!
Delete my number, burn the phone!

I'm not a machine,
Just stuck on a wage,
In a rage, as a cage,
With a badge, oh no!
Can't take no more,
Take no more,
I'm done for sure, yeah!

I'm not a robot,
Just playing the part,
And I'm losing my heart,
I'm falling apart,
So watch me go,
Steal the show,
Like a pro, yeah!

This meeting could have been an email,
Free coffee won't keep me here man!
Can't do this anymore,
Already at the door!

Paloma Rumba, let's go!
Rock this! Rock this!
Delete my number, burn the phone!
Rock this! Rock this!

You ole-ole-ole-ole-fa, Paloma Rumba!
You ole-ole-ole-ole-fa, Paloma Rumba!
You ole-ole-ole-ole-fa, Paloma Rumba!
You ole-ole-ole-ole-fa, Paloma Rumba!

Are you ready?

Pa-la-la-la-la,
La-la-la-la-la,
Pa-la-la-la-la-la!

Go!

One more time!

DELTA GOODREM

🎵 Eclipse

🇦🇺 Australia

BIOGRAPHY

Delta Goodrem is one of Australia's most accomplished artists, whose career as a singer-songwriter, actress, philanthropist and entrepreneur has made a lasting impact on the global entertainment landscape.

Signing her first record deal at just 15, Delta made a huge impact internationally with her debut album *Innocent Eyes*, one of the highest-selling albums in Australian history. Across her career, the artist has sold more than nine million albums worldwide, achieving five Number 1 albums and nine Number 1 singles.

As a songwriter and collaborator, Delta has worked with artists including Celine Dion, Olivia Newton-John, Tony Bennett and Michael Bolton.

Away from music, Delta Goodrem has built a strong career on the screen, from the long-running Australian soap opera *Neighbours* to the global Netflix hit *Love Is in the Air*. She also spent nine seasons as a coach on *The Voice Australia* and performed the iconic role of Grizabella in *Cats*. Her book *Bridge Over Troubled Dreams* became a Number 1 bestseller, while her debut fragrance became the highest-selling fragrance in Australian history.

DELTA GOODREM

🎵 Eclipse

 Australia

Shadows in the moonlight
Dancing with the sun
Planets are aligning to love as one
And it won't be long 'til the morning comes
In a sky full of stars
Though our lives were apart
We've only just begun

One touch
One kiss
All my life for a night like this
The world stops for us
Only love exists when we eclipse
When we eclipse
When we eclipse
When we eclipse

Call it perfect timing
I call it divine
Gravity is pulling your heart to mine
And it won't be long 'til the morning comes
In a sky full of stars

I am right where you are
Forever's just begun

One touch
One kiss
All my life for a night like this
The world stops for us
Only love exists when we eclipse
When we eclipse
When we eclipse
When we eclipse
(When we eclipse
We are one love)

One touch
One kiss
All my life for a night like this
The world stops for us
Only love exists when we eclipse
When we eclipse
When we eclipse
When we eclipse

COSMÓ

🎵 Tanzschein

🇦🇹 Austria

BIOGRAPHY

COSMÓ is a Hungarian-born singer who grew up in Burgenland, Austria, and now lives in Vienna.

The artist's stage name reflects his openness to the world and his fascination with the universe. He plays guitar and piano and takes vocal lessons from an opera singer in Graz.

In 2022, COSMÓ reached the final of The Voice Kids. Since summer 2025, he has been writing songs together with his producer and Garish drummer Markus Perner. In the same year, he founded the band The Thumbs for live performances and studio recordings.

COSMÓ has performed at clubs, balls and as a warm-up act for the Starnacht am Neusiedlersee. At the Eurovision Song Contest, the artist has three main aims: to make the audience dance; to inspire viewers; and to spread love through his music.

COSMÓ

🎵 Tanzschein

 Austria

Steh vor dem Club
Bin schon gespannt
Sag hast du Lust,
Auf einen Tanz?
Wir treten ein
Auf der Suche nach Ekstase
Doch hinterm Neonlichterschein
Liegt eine Tier-Oase
Und der Löwe
Versuchts bei einer Gazelle
Der Hunger macht ihn böse
Und er rückt ihr auf die Pelle
Im Gehege geht er durch wie eine Säge
Ist bekanntlich nicht romantisch
Er steht nicht aufs Gerede

ey ey
Das kann doch gar nicht wahr sein
Die machen sich zum Affen
Und Tänzer seh ich gar kein
ey ey
Ich hätt eine Idee
Ein Konzept, ja das wär einfach perfekt

Sie brauchen einen Tanzschein
Da muss ich streng sein
Weil ohne Tanzschein
Lass ich Sie nicht rein
Haben Sie einen Tanzschein?
Das soll kein Witz sein
Weil ohne Tanzschein
Da kommen Sie nicht rein

Ich schließ die Augen
Dann bin ich Clubbesitzer
Und auf der schwarzen Liste
Stehen die Steroidenspritzer
Und auch wenn sie nur bellen
Und eigentlich gar nicht beißen
Das ist hier die Regel
Hunde müssen draußen bleiben

ey ey
So kann es jeden Tag sein
Wir tanzen durch die Nacht
Und Löwen seh ich gar kein
ey ey
Draußen macht sich wer zum Affen
Doch der Türsteher sagt mit einem Lachen


Sie brauchen einen Tanzschein
Da muss ich streng sein
Weil ohne Tanzschein
Lass ich Sie nicht rein
Haben Sie einen Tanzschein?
Das soll kein Witz sein
Weil ohne Tanzschein
Da kommen Sie nicht rein

Der Gorilla in der Ecke
Träumt von seiner Pirouette
Er scheut sich vor den Blicken,
die die Artgenossen schicken
Ich nehm ihn an der Hand, ja
Bildet einen Gang
Wir schauen uns in die Augen
Und jetzt fangen wir an
ey ey ey ey
Du kannst mir vertrauen
ey ey ey ey
Hier ist alles erlaubt
ooh
Wir haben uns doch lang genug versteckt

Und alle wollen einen Tanzschein
Sie wollen wie wir sein
Doch ohne Tanzschein
Werden sie Tiere bleiben
Haben Sie einen Tanzschein?
Das soll kein Witz sein
Weil ohne Tanzschein
Da kommen Sie nicht rein

JIVA

🎵 Just Go

 Azerbaijan

BIOGRAPHY

JIVA (Jamila Hashimova) is an Azerbaijani singer renowned for her strong vocals and the sincere performances she gives to audiences.


Her artistic journey began in 2003, when she achieved second place at the Baku Autumn competition. The singer has since taken part in various musical endeavours, performing with the renowned RAST ensemble and appearing on stage at the Montreux Jazz Festival. Later, as the lead vocalist of Hazz Band, she combined jazz elements with contemporary pop music.

Since 2017, JIVA has focused on her career as a solo artist. She records songs in the pop, dance and R&B genres, singing them in Azerbaijani, Russian and English. In 2025, another career high was achieved by the singer when she won The Voice of Azerbaijan, as part of Roya Aykhan's team.

2026 isn't her first encounter with the Eurovision Song Contest... In 2011 JIVA reached the top three of Azerbaijan's Eurovision national final!

JIVA

♪ Just Go

 Azerbaijan

I carried your love inside my heart each day,
You said our fire would never fade away.
Your name was my dream at night,
Your name when I saw the light,
Oh, I was yours all the way.

But now I see through your disguise,
The truth is burning in my eyes.

Go - I don't love you anymore, go,
Without you I'll shine, you know,
I'll erase you from my soul.

Go - I don't wanna see your face, go,
No more tears will ever flow,
I'm begging you - just go.

You said we'd be forever, side by side,
You said our love would never die.
But you fooled me once again,

You played your little game,
You burned the faith I had inside.

Now every word feels like a lie,
I'm done - I'm saying goodbye.

Get, kül olub arzularım
Get, bu mənim son qərarım
Get, ruhumu incitmə, get.
Get, qoy açılısın sabahım
Get, dərd olub yaşadığım
Get, yalvarıram, çıx get....

Məni tərk et, yoruldum yalanından,
Məni tərk et, bezmişəm bu oyundan,
Məni tərk et, qurtulum bu alovdan,
Məni tərk et, çıx mənim dünyamdan.

Go
Go
Go

ESSYLA

🎵 Dancing on the Ice

🇧🇪 Belgium

BIOGRAPHY

Originally from Perwez, in Walloon Brabant, ESSYLA became known to audiences when she reached the final of the ninth season of *The Voice Belgique*.

At a young age, ESSYLA had formed her very first band. Eager to refine her artistic identity further, she perfected her vocal technique at the IMEP in Namur. Raised on French songs, ESSYLA soon developed her own tastes by listening to the great singers of jazz, folk, rock and funk.

ESSYLA kicked off her career with the release of her first two singles, *Let You Go* and *Not My Kind of Dude*. After both were well received by radio, she followed them up with the release of her debut EP, *I'll Be Okay*.

Through her lyrics, ESSYLA aims to share the concerns of the young women of her generation, with a central focus on female empowerment.

ESSYLA

🎵 Dancing on the Ice

🇧🇪 Belgium

I got that summer on my skin
It burns, it lives, it burns within
That wheel is hot and I'm driving
Rain's a goner, but I'm sinking
I'm gonna burst, I'm gonna scream
I want love
But I'm not loyal
Call me Queen
Though I'm not royal
Want to go
What if I'm all alone?

I keep dancing on the ice
Where everything dies
Frozen to the bone
I keep dancing on the ice
Cause I feel alive
I'm satisfied
Keep dancing on the ice
Keep dancing on the ice

Got king winter in my back
Gotta keep goin on the track
Sunscreen that sticks on wet bodies
Ice-cream melting on my blue jeans (melting on
my blue jeans)
I want love
But I'm not loyal
Call me Queen

Though I'm not royal
Want to go
What if I'm all alone?

I keep dancing on the ice
Where everything dies
Frozen to the bone
I keep dancing on the ice
Cause I feel alive
I'm satisfied
Keep dancing on the ice
Keep dancing on the ice

Oh oh oh oh oh
Oh oh oh oh oh
Oh oh oh oooooh
Oh oh oh oh oh oh oooooh

I want love
Keep dancing on the ice
Call me Queen
Keep dancing, keep dancing on the ice
Want to go
Keep dancing on the ice
I want love
Keep dancing on the ice
Call me Queen
Keep dancing, keep dancing on the ice
Want to go
Keep dancing on the ice

DARA

🎵 **Bangaranga**

 **Bulgaria**

BIOGRAPHY

DARA is one of the most well-known pop musicians in her country, shaping the image of contemporary Bulgarian pop with her unique voice, commanding stage presence and unrestrained genre-blending.

DARA has been pushing the boundaries of Bulgarian music and is most known for her biggest smash hits *Thunder*, *Call Me*, and *Mr. Rover*, which dominated the charts for weeks. In addition to having multiple Number 1 hits on the official Bulgarian Airplay Chart, DARA has also become a prominent figure in the modern Balkan music scene.

While her songs and videos have amassed over 80 million listens and views, DARA has also been mentoring a new generation of musicians, via *The Voice of Bulgaria*, in 2021 and 2022.

Her most intimate project to date, the album *ADHDARA*, was released in 2025. This project marked her transition from a well-known pop artist in her home country to one with a distinct international identity and expanding global presence.

DARA

🎵 **Bangaranga**

Come alive
Surrender to the blinding lights
No one's gonna sleep tonight
Welcome to the riot
I'm the bangarang

Bangaranga bangaranga
Bangaranga
I'm the bangarang
Bangaranga bangaranga
Bangaranga, I'm the bangarang
Blinding lights
Welcome to the riot

I'm an angel
I'm a demon
I'm a psycho
For no reason
I'm a mover
I'm a teaser
I don't follow
I'm the leader
Lemme
Hype ya, hype ya up
Lemme hype ya up
Imma imma
Let you get so hooked
Imma leave you shook

Come alive
Surrender to the blinding lights
No one's gonna sleep tonight
Welcome to the riot
I'm the bangarang

 **Bulgaria**

Bangaranga bangaranga
Bangaranga
I'm the bangarang
Bangaranga bangaranga
Bangaranga, I'm the bangarang
Blinding lights
Welcome to the riot

Close to the edge I can feel it inside
Bodies on bodies and sparks 'bout to fly
I'm (oh, I'm) about to lose my mind (mind)
I'm the bangarang

Bangaranga bangaranga
Bangaranga
I'm the bangarang
Bangaranga bangaranga
Bangaranga, I'm the bangarang
Blinding lights
Welcome to the riot

I'm a rebel,
I'm a danger
I'm a mover,
For a freedom
Let me light you, light you up
Let me light you up
Come on, let me pull you in so deep
I am gone leave you weak

(I'm the bangarang)
(I'm the bangarang)
(I'm the bangarang)

LELEK

🎵 Andromeda

 Croatia

BIOGRAPHY

An ethno-pop group formed in 2024, LELEK combines elements of traditional Croatian music with a modern pop sound.

The band gained a lot of attention in Croatia with their debut single *Tanani Nani*, and even more so following their performance at *Dora 2025* with the song *The Soul of My Soul*, with which they placed fourth in the competition. They returned to *Dora* in 2026 with *Andromeda*, this time achieving victory.

The group consists of five members: Inka Večerina Perušić, Judita Štorga, Korina Olivia Rogić, Lara Brtan and Marina Ramljak. Together, they have cultivated a distinctive music expression that fuses Croatian folk motifs with modern arrangements and electronic production.

LELEK's artistic focus lies in preserving and reinterpreting Slavic musical and cultural heritage through contemporary media.

LELEK

🎵 Andromeda

 Croatia

Dok pališ svijeću pitaj svoju baku,
Zašto je kćeri rađala u strahu.
Zašto su mnogi odabrali groblje?
Nisu naše majke iznjedrile roblje.

Mnoge su suze potekle k'o rijeka.
Zašto se piše povijest ispočetka?
Sinovi naši nisu podanici.
Da l' vas noću bude iz kolijevke kríci?

Uzmi me sebi
Kraljice zemljo.
Tvoja je duša,
Njima sam tijelo.
Vodi me do zvijezda,
Porušenih gnijezda.
Tamo gdje uz krike
Isprate vojnike.
Vodi me do zvijezda,
Daleko od pogleda,
Andromeda

Sve urezane ožiljke do kosti
Nijedna majka neće vam oprostít'.
Na stolu srama zlato sa đerdana,
Dok peru ruke krvlju naših rana.

Izdajice
Izdajice

Izdajice
Izdajice

Uzmi me sebi
Kraljice zemljo.
Tvoja je duša,
Njima sam tijelo.
Vodi me do zvijezda,
Porušenih gnijezda.
Tamo gdje uz krike
Isprate vojnike.
Vodi me do zvijezda,
Daleko od pogleda,
Andromeda

Vodi me do zvijezda,
Porušenih gnijezda.
Tamo gdje uz krike
Isprate vojnike.
Vodi me do zvijezda,
Daleko od pogleda,
Andromeda

Andromeda
Andromeda
Andromeda
Andromeda
Andromeda
Andromeda

ANTIGONI

🎵 JALLA

🇨🇵 Cyprus

BIOGRAPHY

Born and raised in North London, Antigoni is a singer and songwriter with Greek-Cypriot roots, who has been making waves across the music world.

Antigoni signed a publishing deal at the age of 14 and has since been developing an original style that seamlessly blends her cultural roots with her urban surroundings. The resulting sound represents her heritage through modern genres such as pop and hip-hop.

The singer has managed to grow a global audience of fans. A recent collaboration with Ahmed Saad, *El Helwa Zahra*, became a big hit for the pair across the Middle East and North Africa.

In 2025, Antigoni toured across the UK and Europe with Marina Satti (Greece 2024), also supporting Eleni Foureira (Cyprus 2018) at her sold-out London concert soon afterwards.

ANTIGONI

🎵 JALLA

🇨🇵 Cyprus

I'm dancing on the table baby
Shake my hips do tsifteteli
And they want
JALLA...

Follow me into the music
Let's dance the night away
I wanna play
With the rhythm
Moving left right
And kouína to kormí sou
Shake your shoulders, hips too
Tika taka 1 2
Let your body move

Hear the beat of the drum
Got you feeling alive
Melody of the song
Got you hypnotised
Getting lost in the rhythm
But it's never enough
Might just have you falling in love

JALLA JALLA they want JALLA
(JALLA JALLA)
JALLA JALLA they want JALLA
(JALLA JALLA)
I'm dancing on the table baby
Shake my hips do tsifteteli
JALLA JALLA they want JALLA
JALLA! JALLA! JALLA! JALLA!

OPA!
OPA ELLA JALLA!
OPA!
OPA ELLA JALLA!

Kori mou, kori mou
Sasto tze fiame!

Let em stare
If they're watching they got eyes for me
We don't care if they're talking
Aaas' tous na laloun

Tze as' tous na laloun
En na ta poun poun poun

Hear the beat of the drum
Got you feeling alive
Melody of the song
Got you hypnotised
Getting lost in the rhythm
But it's never enough
Might just have you falling in love

JALLA JALLA they want JALLA
(JALLA JALLA)
JALLA JALLA they want JALLA
(JALLA JALLA)
I'm dancing on the table baby
Shake my hips do tsifteteli
JALLA JALLA they want JALLA
JALLA! JALLA! JALLA! JALLA!

OPA!
OPA ELLA JALLA!
OPA!
OPA ELLA JALLA!

JALLA JALLA they want JALLA
(JALLA JALLA)
JALLA JALLA they want JALLA
(JALLA JALLA)

You want more?

JALLA JALLA
JALLA JALLA
JALLA JALLA
JALLA
JALLAAAAAAAAA!

They want
JALLA JALLA they want JALLA
(JALLA JALLA)
JALLA JALLA they want JALLA
(JALLA JALLA)
I'm dancing on the table baby
Shake my hips do tsifteteli

DANIEL ZIZKA

🎵 CROSSROADS

 Czechia

BIOGRAPHY

At just 23 years old, Daniel Zizka is already regarded as one of the most compelling voices of a new generation in Czech music.

The singer and songwriter from Prague initially studied musical theatre at the Jaroslav Ježek Conservatory, but over time his path naturally led him toward creating his own music. His songs focus on voice, emotion and storytelling.

Daniel is currently preparing the release of his debut EP, created in collaboration with producers in Prague, Vienna and California. Alongside performing, Daniel is passionate about supporting the next generation of artists and sharing what he has learned; he currently works as a vocal teacher.

Although a relative newcomer, Daniel's music has already received airplay on several Czech radio stations. The magazine *Headliner* recently included him among their list of future talents in Czech music.

DANIEL ZIZKA

 CROSSROADS

 Czechia

Follow a voice unknown
Learn how to swim in open waters
On your own
A jar hollow
Won't reach the ocean floor
Where foreign fields and tangled strings unfold
Mother I'll get lost without a map
There's too many ways
Inside this vicious spider web
Crossroads
Patterns and exceptions interwoven
I'm amazed how well we get unwell
Then trade our pain for a metal frame

Oh I gotta find what's out there
Mother I'll get lost without a map
There's too many ways
Inside this vicious spider web
Crossroads
Patterns and exceptions interwoven
We are creatures wired well for this space, we're
the human race
Oh we try our best to operate on pure love and
rage
Ungrateful child in a golden cage
For Mother Earth man cannot change
Crossroads

SØREN TORPEGAARD LUND

🎵 Før Vi Går Hjem

🇩🇰 Denmark

BIOGRAPHY

Growing up in the small Danish town of Gudme, Søren Torpegaard Lund had by the age of ten found his calling in the world of musical theatre.

By 17, he had applied for The Danish National School of Performing Arts, making history as the youngest person ever to be accepted. From there, he started working professionally as a singer, dancer and actor, getting to star in some of the biggest productions in Denmark.

Søren has played the part of Tony in *West Side Story*, Angel in *Kinky Boots* and Romeo in *Romeo & Juliet*, to name just a few of his most familiar roles.

In recent years, the performer has branched out into the wider music industry, as a songwriter and artist. Now, instead of telling someone else's story, Søren Torpegaard Lund wants to say something with his own music.

SØREN TORPEGAARD LUND

🎵 Før Vi Går Hjem

🇩🇰 Denmark

Min krop den skriger
Kan du høre den?
Jeg burde sig' nej
Sagde det var sidste gang
Men du har mig
Ja du har mig

Du er så syrlig
Du smelter på min tunge
Helt ustyrlig
Jeg' så freaking dum
Men du har mig
Ja du har mig

Kys mig tag mit hjerte knus det igen
Men please sig den her aften aldrig vil ende

Vi lader natten stå i flammer og glemmer os selv
Holder om hinanden til vi brænder ihjel
Glemmer at vi vågner og fortryder igen
Før vi går
Før vi går
Før vi går
Før vi går hjem

Tror jeg forsvinder
I neonlys og røg
Natten binder
Mig til dine øjne
Sig du har mig
Du har mig

Kys mig tag mit hjerte knus det igen
Men please sig den her aften aldrig vil ende

Vi lader natten stå i flammer og glemmer os selv
Holder om hinanden til vi brænder ihjel
Glemmer at vi vågner og fortryder igen
Før vi går
Før vi går
Før vi går
Før vi går hjem

Kys mig tag mit hjerte knus det igen
Knus det igen
Men please sig den her aften aldrig vil ende
Før vi går hjem

Kys mig tag mit hjerte knus det igen

Hjertet ved hvad det vil - bare la det bestemme

Vi lader natten stå i flammer og glemmer os selv
Holder om hinanden til vi brænder ihjel
Glemmer at vi vågner og fortryder igen
Før vi går
Før vi går
Før vi går
Før vi går hjem

Vi lader natten stå i flammer og glemmer os selv
Holder om hinanden til vi brænder ihjel
Glemmer at vi vågner og fortryder igen
Før vi går
Før vi går
Før vi går
Før vi går hjem

VANILLA NINJA

🎵 Too Epic To Be True

🇪🇺 Estonia

BIOGRAPHY

Vanilla Ninja is made up of Lenna Kuurmaa (vocals), Piret Järvis-Milder (vocals, guitar) and Kerli Kivilaan (vocals, guitar, bass).

The band was founded in 2002 and quickly became a big chart success domestically, as well as in several other countries, with their first international album *Traces Of Sadness* being particularly popular in Germany, Switzerland and Austria. Vanilla Ninja also scored several continental hits with songs such as *Tough Enough*, *When The Indians Cry*, *Blue Tattoo*, *I Know* and *Dangerzone*.

In 2005, their Swiss success saw Vanilla Ninja represent Switzerland at the Eurovision Song Contest, where their song *Cool Vibes* finished in eighth place at the Grand Final.

A natural path for a band of their name to take, Vanilla Ninja launched their own ice cream in 2003, and it has been a bestselling ice cream in Estonia ever since. There are four flavours available: vanilla, chocolate, caramel and peppermint.

VANILLA NINJA

🎵 Too Epic To Be True

🇪🇺 Estonia

Too epic to be true
But here I am with you
The spark between us
Wrote the plot for us
Too epic to be true

Maybe this could be heaven
Maybe I'm just a fool
Maybe we're closer than we think
And I've got a clear view

When I said I loved you I meant it
It is not so hard to believe it

Too epic to be true
But here I am with you
The spark between us
Wrote the plot for us
Too epic to be true

Maybe I am so reckless
I don't play by the rules
Maybe we're closer than we think
And we've got the clear view

When I said I loved you I meant it
It is not so hard to believe it

Too epic to be true
But here I am with you
The spark between us
Wrote the plot for us
Too epic to be true

My life was uncontrolled
Pure rebel rock'n roll
Before you came to me, like that

Too epic, too epic, too epic
Too epic, too epic, too epic

Too epic to be true
But here I am with you
The spark between us
Wrote the plot for us
Too epic to be true

Too epic, too epic, too epic, epic to be true
Too epic, too epic, too epic, epic to be true

The spark between us wrote the plot for us
Too epic to be true

LINDA LAMPENIUS X PETE PARKKONEN

🎵 Liekinheitin

🇫🇮 Finland

BIOGRAPHY

Coming from different musical paths, popstar Pete Parkkonen and the internationally acclaimed violin legend Linda Lampenius are united by a deep love for music, performing and sharing powerful moments with their audience.

Linda Lampenius is best known worldwide as a classical violinist. At the age of eight, she joined the Helsinki Junior Strings orchestra and, by the time she was a teenager, was touring North America, Europe and Asia.

A classical solo album made her the best-selling Finnish classical artist of her time and over the course of her remarkable career, she has been seen everywhere from the stages of major symphony orchestras to Playboycovers.

Pete Parkkonen became known to larger audiences through the IdolsTV show and has since then released several albums and established himself as one of Finland's leading pop and soul voices. Having toured Finnish clubs and festival stages, as well as

LINDA LAMPENIUS X PETE PARKKONEN

🎵 Liekinheitin

🇫🇮 Finland

Ois viisaampi häipyy täältä
Miten tunteet vois jäädyttää?
Sä oot, sä oot liekinheitin

Samas illas, savuu ilmas
Etin ihmisjoukosta sua
Puhut muille, sun tutuille
Oot ku et ees tuntis mua
Vähän outoo, ettet sä kato mua silmiin
Ku viime yönä et saanut musta käsiäs irti
Vaik saan sult runtuu, niin se hyvältä tuntuu

Ois viisaampi häipyy täältä
Mut tulel vielkin leikin
Miten tunteet vois jäädyttää
Ku sä oot liekinheitin? Ooh
Saat mut palamaan (A-aah, aah)
Saan sust palan vaan

Oot niin kuuma, mut jääkylmä
Sä oot, sä oot liekinheitin, liekinheitin

Pariin iltaan en sua kii saa
Voiko ihminen kuolla kiimaan? Joo
Aina kun ollaan iho ihoa vasten
Mä saan sust palovammoja kolmannen asteen
Oh dear Lord, saanko viel yhen kasteen
Kun syntiä taas teen?
Oo-ooh

Ois viisaampi häipyy täältä
Mut tulel vielkin leikin
Miten tunteet vois jäädyttää
Ku sä oot liekinheitin? Ooh
Saat mut palamaan (A-aah, aah)
Saan sust palan vaan
Oot niin kuuma, mut jääkylmä
Sä oot, sä oot liekinheitin, liekinheitin
Liekinheitin

MONROE

🎵 Regarde !

🇫🇷 France

BIOGRAPHY

Despite being just 17 years old, Monroe is already regarded as an established talent on the French music scene. The singer came to the attention of audiences in 2025 thanks to her victory in *Prodiges*, France Télévisions' flagship talent show. Winning over the jury and the viewers with her powerful voice, artistry and charisma, this victory marked a turning point in her career and opened the doors to national recognition. Monroe grew up between France and the United States. Introduced to singing and piano at an early age, she developed a solid musical foundation. This was enriched via choir practice and musicals, trained further thanks to her love for classical music and nourished by the demands of opera. After her debut album was praised for its musical richness and elegance, Monroe now gets to continue her ascent by representing France at Vienna 2026.

MONROE

🎵 Regarde !

 France

Quand tout s'illumine
Dans tout Paris,
Que les rues se vident, je reste ici

J'ai cherché ton amour
Dans tous les faubourgs
Je chante tous les jours

Regarde-moi, regarde-toi
C'est ça l'amour, ça te foudroie
Regarde-moi, regarde-toi
C'est ça l'amour
Tu ne seras jamais perdu

Allez viens, je peux t'emmener
Là où c'est fort, fort de s'aimer
Allez viens, tu n'es pas fou
Dans ma poitrine, tu rythmes mon pouls
Allez viens sous la pluie battante
Je dirai aux gens qu'il est présent
Je dirai aux femmes, aux hommes, aux enfants
Je dirai au monde dans chaque chanson

J'ai cherché ton amour
Dans tous les faubourgs
Je chante tous les jours

Regarde-moi, regarde-toi
C'est ça l'amour, ça te foudroie
Regarde-moi, regarde-toi
C'est ça l'amour
Tu ne seras jamais perdu.

C'est ça l'amour
Chuuuuut
Il est partout
Chuuuuut
Il est là, là, là !

Haaaaaaa
(Ah, ah, ah, ah)

Regarde-moi, regarde-toi
C'est ça l'amour, ça te foudroie
Regarde-moi.

BZIKEBI

🎵 On Replay

🇧🇪 Georgia

BIOGRAPHY

The members of Bzikebi were just 10 years old when they won Junior Eurovision for Georgia in 2008.

One of the most memorable Junior Eurovision winners throughout the Contest's 23-year history, Bzikebi made a lasting impression thanks to their catchy bee-themed bop *Bzz..*, which they performed in a made-up language while buzzing around the stage in their shiny black and yellow outfits!

Following their win in Limassol, Cyprus, the group returned to Georgia and released their album *Zabuzei*, which was a hit with youngsters across the nation.

The group, made up of Giorgi Shiolashvili, Mariam Tatulashvili and Mariam Kikuashvili, found themselves back in the spotlight at Junior Eurovision 2025, where they reunited to perform as one of the interval acts. Their performance of new song *We Don't Sleep* caused quite the buzz online, with many Song Contest sleuths wondering if this was a sign that the band might finally be making a much-anticipated transition to the Eurovision Song Contest... How right they were!

BZIKEBI

🎵 On Replay

🇧🇪 Georgia

Lights on
Stand by
Unmasked, you and I
Step left
Step right
Neon Lights, they ignite
Na, na, na, na, na, na we go wild, oh my
Shameless, we tear it up, don't ask why

Don't, think, let, go

Keep me on replay, okay

la, la, la, la, la, la, la, la, la
la, la, la, la, la, la, la, la, la

Keep me on replay, okay

la, la, la, la, la, la, la, la, la
la, la, la, la, la, la, la, la, la
la, la, la, la, la, la, la, la, la

Keep me on replay, okay

La, la, la light it up
We go high-low, high-low
Ta, ta, ta take it over, feel it in your soul
Can't digitise our thunder
No code, no clone

Don't, think, let, go

Keep me on replay, okay

la, la, la, la, la, la, la, la, la
la, la, la, la, la, la, la, la, la
la, la, la, la, la, la, la, la, la

Keep me on replay, okay

la, la, la, la, la, la, la, la, la
la, la, la, la, la, la, la, la, la
la, la, la, la, la, la, la, la, la

Keep me on replay, okay

Take my hand, don't disappear
This is real, this is clear
Not afraid of the trial
Stay with me a little while
We don't wait in line for miracles
We jump in, we tear the veil
Right here right now
No maybe
No void that can take me

Yeah, yeah, we rise and fall and rise again

la, la, la, la, la, la, la, la, la
la, la, la, la, la, la, la, la, la
la, la, la, la, la, la, la, la, la

Keep me on replay, okay

la, la, la, la, la, la, la, la, la
la, la, la, la, la, la, la, la, la
la, la, la, la, la, la, la, la, la

Keep me on replay, okay

SARAH ENGELS

🎵 Fire

🇩🇪 Germany

BIOGRAPHY

Sarah Engels first rose to national recognition in 2011, becoming known to an audience of millions through her participation in *Deutschland Sucht Den Superstar*.

Her debut single *Call My Name* and its accompanying album *Heartbeat* brought immediate chart success to the singer, and she also received an *Echo* award nomination.

Her versatility makes Sarah Engels one of Germany's most sought-after artists: from second place in *Let's Dance* to her victories in *Das große Promi-Backen*, *The Masked Singer* and *Dancing on Ice*, as well as regular work as a moderator, actress and voice actress.

In 2025, Sarah released her most recent album *Strong Girls Club*. She ended the year stepping out onto the musical stage, taking on the lead role in the Cologne production of *Moulin Rouge*.

SARAH ENGELS

🎵 Fire

 Germany

Stop denying, 'nying, no lying, lying no more

Boy, I'm out of your league
Nonsense, what you've been doing to me
Just know that I could take my revenge
I could go out with all of your friends

I could fake it 'til I make it, but I won't
(Fake it 'til I make it, but I won't)
If you crave it, you could take it, but you don't
(Crave it, you could take it, but you don't)
I don't want it, I don't need it
And I won't let you repeat it
You just play until you break it and it's blown
(blown, blown)

I'm on fire, fire
You're a liar, liar
Stop denying, 'nying, no lying, lying no more
Like a vampire, you hide and come out the
night
Stop denying, 'nying, no lying, lying no more

I'm on fire, fire
(I'm on fire, fire)
Stop denying, 'nying, no lying, lying no more

Just wait a minute, you're gonna see (see, see)
That you won't find another like me
You'll come around and I'll be too late
'Cause I won't do the same old mistake

I could fake it 'til I make it, but I won't
(Fake it 'til I make it, but I won't)

If you crave it, you could take it, but you don't
(Crave it, you could take it, but you don't)
I don't want it, I don't need it
And I won't let you repeat it
You just play until you break it and it's blown

I'm on fire, fire
You're a liar, liar
Stop denying, 'nying, no lying, lying no more
Like a vampire, you hide and come out the
night
Stop denying, 'nying, no lying, lying no more

I'm on fire, fire
(I'm on fire, fire)
Stop denying, 'nying, no lying, lying no more
Like a vampire, you hide and come out the
night
Stop denying, 'nying, no lying, lying no more

(I'm on fire)
I'm on fire (I'm on fire, fire)
You're a liar, liar
Stop denying, 'nying, no lying, lying no more

Like a vampire, you hide and come out the
night
Stop denying, 'nying, no lying, lying no more
I'm on fire
I'm on fire
Like a vampire, you hide and come out the
night
Stop denying, 'nying, no lying, lying no more

AKYLAS

🎵 Ferto

🇬🇷 Greece

BIOGRAPHY

A young, dynamic artist with an authentic sound and strong stage presence, Akylas became widely known in 2024 thanks to the hit single *Atelié*.

A self-taught musician, songwriter, and performer, Akylas began his musical career at the Serres Music School, where he cultivated his foundations in music theory, singing and composition.

Akylas honed his performance skills further through theatrical workshops in Thessaloniki and later moved to Athens to pursue his dream in music. There, he became known through his viral covers on TikTok, catching the attention of not only the public, but the music industry, too. Since then, he's built a reputation as an entertaining performer, shaping a multicultural, contemporary sound with a Greek identity.

AKYLAS

🎵 Ferto

🇬🇷 Greece

Prépi na péxo, den tha páo páso
Mi ambicion es fuego, nunca fracaso
No hay limite, todo lo arraso
Kinigáo ta páda méhri na ta ftáso
Thélo éna stéma ki énan thróno na kátso
Ena block epitagón ke check se ólus na grápso
Fére mu éna potó pu thélo na xedipsáso
Férta mu óla óla pali den tha hortáso

Real estate, férto
Sashimi tuna, férto
Hrisó rolói yialí designer su léo férto
Leather palto, férto
Ke escargot, férto
Rally cars, yacht me stars su ípa férto

Férto, férto, férto
Férto mu, Férto mu, Férto
Férto mu, Férto mu, Férto
Férto mu, Férto mu, Férto
Su ípa férto
Férto mu, Férto mu, Férto
Férto mu, Férto mu, Férto
Férto mu, Férto mu, Férto

Je veux le sommet, pas juste un pas,
Rien ne me suffit, je réclame tout ça.
Akómi ki óla den ine arketá
Thélo tósa polá pu den ine aptá
Thélo dóxa eoniótita ke leftá
Rúha epilégmena pu ne tóso akrivá
Na fonázun to ónoma mu tóso dinatá
Ke na horévo, horévo óso páo psilá

Diamond rings, férto
Cuban links, férto
Submarines, jet machines thélo opóte férto

Gi ki uranó, férto
Ton kósmo ólo, férto
Endós ki ektós planíti, an den to ho férto

Férto, férto, férto
Férto mu, Férto mu, Férto
Férto mu, Férto mu, Férto
Férto mu, Férto mu, Férto
Su ípa férto
Férto mu, Férto mu, Férto
Férto mu, Férto mu, Férto
Férto mu, Férto mu, Férto

Thélo dóxa eoniótita ke leftá
Rúha epilégmena pu ne tóso akrivá
Na fonázun to ónoma mu tóso dinatá
Na léne férto mas Akyla, férto

Kíta mama, ósa sterithíkame paliá
Niótho pos tha kataféro
Na proféro
Mi mas lípsi káti xaná
Des me mamá, agorázo na klíso kená
Tha su páro ke séna polá
Spítia amáxia ke exohiká
Vévea... an kerdíso...
Whatever, katálaves... opóte...

Férto, férto, férto
Férto mu, Férto mu, Férto
Férto mu, Férto mu, Férto
Férto mu, Férto mu, Férto
Su ípa férto
Férto mu, Férto mu, Férto
Férto mu, Férto mu, Férto
Férto mu, Férto mu, Férto
Su ípa férto

NOAM BETTAN

🎵 Michelle

🇮🇱 Israel

BIOGRAPHY

Noam Bettan is considered one of the most distinctive voices within a new generation of Israeli artists.

Born in Israel to a French family, he grew up between cultures, languages and musical traditions; a dual identity that continues to shape his sound today. Blending contemporary pop with the raw sincerity of a singer-songwriter, Noam is known for his textured, emotionally charged vocal delivery.

He first captured national attention with his breakout hit *Buba*, which became a viral sensation. In 2023, he released his debut album *Me'al HaMayim*; a deeply personal project written during an intense creative period that established him as both a compelling performer and songwriter.

Noam's journey to the Eurovision Song Contest stage began when he competed in the 12th season of Israel's popular televised talent show *HaKokhav HaBa*, which he won in January 2026.

NOAM BETTAN

🎵 Michelle

🇮🇱 Israel

(Mmm-mmm-mmm-mmm)
(Mmm-mmm-mmm-mmm)

Michelle zu hahava reeila
Ani baafela
Eich eishart oti batzel
Kochevet bli thila
Meshugaat gdola
Ani kam venofel

Oh Michelle,
Je ne sais plus quoi faire
Tu étais ma lumière
Dieu j't'en supplie réveille-moi
J'ai plongé dans le noir
Ramène-moi de l'espoir
Et ma mademoiselle

Alors je danse, danse avec les maux
Tu me verras rire, rire à nouveau
T'es ma douleur, j'n'étais qu'un décor
J'ai crié
Crié
Crié
Crié

Michelle!
Je te laisse partir, adieu ma belle
Je te laisse partir, mais je t'aime
La reine des problèmes
Michelle, Michelle, Michelle, Michelle
(Aie-aie-aie-aie-aie-aie-oh-oh-oh-oh)
(Aie-aie-aie-aie-aie-aie-oh-oh-oh-oh)

Walking down
Florentin
Ocean eyes
Memories
I, I'm losing my mind
An angel but is it hell
Trapped in your carousel
Round and round
Under your spell

Michelle!
Je te laisse partir, adieu ma belle
Je te laisse partir, mais je t'aime
La reine des problèmes
Michelle, Michelle, Michelle, Michelle
(Aie-aie-aie-aie-aie-aie-oh-oh-oh-oh)
(Aie-aie-aie-aie-aie-aie-oh-oh-oh-oh)

Vulai Basof
Iheie lanu tov
Mitpalel alaich
Shetizki leehov
SHETIZKI LEEHOV
Bein dimaa le dimaa
Yesh mi sheishma
Yesh mi sheishma

Michelle!
Je te laisse partir, adieu ma belle
Je te laisse partir, mais je t'aime
La reine des problèmes
Michelle, Michelle, Michelle, Michelle
(Aie-aie-aie-aie-aie-aie-oh-oh-oh-oh)
(Aie-aie-aie-aie-aie-aie-oh-oh-oh-oh)

SAL DA VINCI

🎵 Per Sempre Sì

🇮🇹 Italy

BIOGRAPHY

Sal Da Vinci, stage name of Salvatore Michael Sorrentino, is a Neapolitan artist born in 1969 in New York during a tour of his father, Mario Da Vinci, a famous singer and actor.

Sal made his stage debut at just seven years old, performing alongside leading figures in Italian cinema and theatre. But it was Sal's immense love for music that soon took over and became his focus.

In 1994, he won the Canale 5 Italian Music Festival with the song *Vera*, which became a hit in Latin America under the title *Vida*. Subsequently, he starred in *Opera Buffa del Giovedì Santo* and later the leading role in the musical *C'era Una Volta... Scugnizzi*. In 2009, Sal Da Vinci placed third at *Festival di Sanremo* with his song *Non Riesco A Farti Innamorare*; a contest he returned to and won in 2026. In 2024, Sal released his most successful song to date, *Rossetto e Caffè*. The single has achieved over 450 million plays across all digital platforms, been certified double platinum and ended up being one of the most-streamed songs of the year.

SAL DA VINCI

🎵 Per Sempre Sì

 Italy

È cominciato tutto quanto dal principio
Lo che per te ero solo un uomo sconosciuto
Poi diventato un re dal cuore innamorato
Tu una regina ora vestita in bianco sposa

Abbiamo sognato figli in una grande casa
E superato tutte le difficoltà
Perché un amore, non è amore per la vita
Se non ha affrontato la più ripida salita

E si accenderà la musica
E qui ti aspetterò
Il più grande giorno
Ti regalerò

Saremo io e te
Per sempre
Legati per la vita che
Senza te
Non vale niente
Non ha senso vivere
Con la mano sul petto
Io te lo prometto
Davanti a Dio
Saremo io e te
Da qui
Sarà per sempre sì

So bene che è una grande incognita il futuro
Ma insieme te non mi spaventerà perché
Costruiremo tutto ma non alzeremo un muro
Litigare e far l'amore poi che male c'è

E si accenderà la musica
Per te io canterò

Il più grande giorno
Ti regalerò

Saremo io e te
Per sempre
Legati per la vita che
Senza te
Non vale niente
Non ha senso vivere
Con la mano sul petto
Io te lo prometto
Davanti a Dio
Saremo io e te
Da qui
Sarà per sempre

Si, soltanto si
Per questi giorni
E mille altri ancora
Un semplice si
L'eternità è dentro una parola

Saremo io e te
Per sempre
Legati per la vita che
Senza te
Non vale niente
Non ha senso vivere
Con la mano sul petto
Io te lo prometto
Davanti a Dio
Saremo io e te
Accussì
Sarrà pe' semp sì

ATVARA

🎵 Ēnā

🇱🇻 Latvia

BIOGRAPHY

Atvara is a Latvian singer-songwriter known for her powerful voice, cinematic sound and emotionally raw storytelling.

Blending elements of pop and ballads, her music explores themes of inner strength, vulnerability and personal transformation. Atvara rose to fame on TikTok via her first single *Pie Manis Tveries*, which received critical acclaim and was featured on the popular TV series *Nelūgtie Viesi*.

The artist has since then collaborated with Intars Busulis on the song *Vai Drīkst Kāpt Dzilāk*, released her debut album, and continued to strengthen her impact on the Latvian music scene thanks to her recent single *Dzīve Mūs Mētā*.

In the summer of 2025, she sold out a string of solo concerts, receiving praise for her live performances. Atvara has also proven her stardom as a television presenter, after she co-hosted the music awards show *GAMMA*.

ATVARA

🎵 Ēnā

 Latvia

Tik daudz silta
Aukstiem ļaudīm dots
Bet pie tuviem
Atnāc iztukšots
Citu acīm
Skaisti izgleznots
Bet viens piliens
Pārvērš tevi toņos melnbaltos
Un tā lēnām, lēnām
Kļūsti mēmāks
Lēni lēnām, lēnām
Paliec ēnā
Tu Domā "vēlāk, vēlāk, nedaudz vēlāk"

Un tā lēnām, lēnām
Paliec ēnā
Meitiņ klusē, veļu necilā
Šodien tētis mājās nepārnāks
Rīt ar smaidu glāzes skandinās
Slīksim kopā šaubu atvarā
Un tā lēnām, lēnām
Kļūsti mēmāks
Lēni lēnām, lēnām
Paliec ēnā
Tu Domā "vēlāk, vēlāk, nedaudz vēlāk"
Un tā lēnām, lēnām
Paliec ēnā

LION CECCAĤ

🎵 Sólo Quiero Más

 Lithuania

BIOGRAPHY

Hailing from Vilnius, Lion Ceccah is a stage artist, performer, songwriter, an advocate of drag culture and a specialist in musical theatre.

From an early age, he became interested in the synthesis of visual art, music, poetry and dance. He studied violin from 2000 to 2007, at the same time developing his skills in ballroom and later, street dance.

In 2017, the artist appeared on X Factor, where his performance received significant public attention and became a turning point in his career. One year later he had released his debut single *Aš čia*, held his first concert at St. Catherine's Church in Vilnius, and founded the creative space Studio 91, which hosted exhibitions, performances and the first drag art workshops in Lithuania.

In 2025, Lion Ceccah participated in Lithuania's national selection for the Eurovision Song Contest with the song *Drobė*, finishing in second place. The following year he returned, this time achieving victory.

LION CECCA

🎵 Sólo Quiero Más

 Lithuania

Tai gąsdina, vaidenasi visur kur aš esu
Kas drįsta, tas klausia dėl ko aš gyvenu?
Tai nežeidžia manęs jau seniai
Tai nežeidžia manęs jau
Vis iš naujo sukuosi, rūke tiesios krantai
Sako į vidų žvelki ir rasi ko niekad neradai
Kai viskas griūna gyvenimą pamatau
Ir kuo toliau žiūriu
Aš tiesiog noriu daugiau

Sólo quiero más
Even if we're living in a mad world
Even if there're no more gods to pray for
Sólo quiero sólo quiero más
Sólo quiero más
Even if we're living in a mad world
Even if we're standing as the sky falls
Sólo quiero
Sólo quiero más
Sólo quiero más

Dolor y alegría, así es la vida
Gal lengviau būtų su subtitrais?
Comme dans un vieux film la douleur
Crée la musique qui unit sans mots

Sólo quiero más
Even if we're living in a mad world
Even if there're no more gods to pray for
Sólo quiero sólo quiero más
Sólo quiero más
Even if we're living in a mad world
Even if we're standing as the sky falls
Sólo quiero
Sólo quiero más
Sólo quiero más
(Even if we're living in a mad world)
Ich will einfach mehr
(Even if there're no more gods to pray for)
Je veux juste plus
(Even if we're living in a mad world)
Voglio solo di più
(Even if we're standing as the sky falls)
Aš tiesiog noriu daugiau

EVA MARIJA

🎵 Mother Nature

🇱🇺 Luxembourg

BIOGRAPHY

Eva Marija's musical journey began at the age of just three, when she fell in love with the violin after watching Alexander Rybak win the Eurovision Song Contest 2009 with Fairytale.

The musician went on to pursue a multi-disciplinary path at the Luxembourg Conservatory, studying violin, singing, piano and bass guitar, across genres from jazz and classical to pop and rock. By 14, she was performing across Luxembourg and beyond, from youth concerts and theatre productions to charity events, festivals and collaborations with local artists.

Born and raised in Luxembourg to Slovenian parents, she remains connected to both cultures. Eva is currently studying songwriting at the Institute for Contemporary Music Performance in London.

Eva has become a familiar face on London's live music scene, sharing her original songs with audiences on a regular basis.

EVA MARIJA

🎵 Mother Nature

 Luxembourg

From the start
When all was fun and games
Wasn't hard
But all good things can end

Back when I was younger
I planted a seed under the moonlight
And even when there's thunder
I go back when I wonder who am I

From the ground
To my skin
As I'm howling at the wind
Dig my roots in the mud
And I lean my head back
Let it out
Let it in
Letting go of all my sins
Dig my roots in the mud
And I lean my head back

Mother Nature she knows
Mother Nature she knows
I know that
Mother Nature she knows
Mother Nature she knows
Mother Nature she knows

See the leaves
How they grow back again
And I heal
And learn to love myself again

Even when there's thunder
Oh I don't have to wonder who am I

From the ground
To my skin
As I'm howling at the wind
Dig my roots in the mud
And I lean my head back
Let it out
Let it in
Letting go of all my sins
Dig my roots in the mud
And I lean my head back

Mother Nature she knows
Mother Nature she knows
I know that
Mother Nature she knows
Mother Nature she knows

O-o-oh
Mother Nature she knows
Mmm
Mother Nature she knows

AIDAN

🎵 Bella

🇲🇹 Malta

BIOGRAPHY

AIDAN is one of Malta's most successful artists in recent years, having become a regular fixture on stages, and in the charts, across the country.

His hits, such as *Nahseb Fik* and *Ritmu*, have topped the national radio airplay charts and achieved millions of streams on platforms like Spotify and YouTube. In 2023 he released his debut album *This Is AIDAN*, following it up in 2025 with the seven-track EP *Wild, Wild, Wild*.

Beyond the studio, Aidan is celebrated as one of the country's premier live performers. This has led him to share stages with global stars at the Isle of MTV concert and headline major events like EuroPride.

AIDAN recently made history by attracting a crowd of 10,000 people to his concert *AIDAN THE SHOW*; the largest attendance ever recorded for a local solo artist in Malta.

AIDAN

 Bella

 Malta

Hello, my friend
Is it the end?
I don't recall the time you said goodbye
Hello, my friend
I'm feeling blue
I gave it all, you took me by surprise

What if our worlds align again?
Right by the summer sky, my friend
I hope you know, it's fun to love again
And if you're feeling cold tonight
I'll meet you here, now don't be shy

Che bella
Jien hawn għadni nistenna
I'll keep holding onto you
After all of this time, it's you
And only you
Bella
Forsi taħseb ftit fija
All the nights that you danced with me
By the sea
They're calling me

Che bella
Bella, bella, bella, bella
Bella, bella, bella
Bella, bella

After all this time it is you
Ma che bella, bella, bella
Bella, bella, bella, oh-oh-oh

What if our worlds align again?
Right by the summer sky, my friend
I hope you know, it's fun to love again
And if you're feeling cold tonight
I'll meet you here, now don't be shy

Che bella
Jien hawn għadni nistenna
I'll keep holding onto you
After all of this time, it's you
And only you

Miskin min hu bħali
Miskin min hu hekk
Irbaħtli l-battalja
Int Jean la Valette
U tliftli kull sens
Qed inħoss id-dinja ddur bija

Che bella
U hallejtni nistenna
I'll keep holding onto you
After all of this time, it's you
And only
Che bella

SATOSHI

🎵 Viva, Moldova!

🇲🇩 Moldova

BIOGRAPHY

Satoshi is a singer, songwriter and rapper who hails from the city of Cahul in southwest Moldova.

Initially delving into his passion for music by teaching himself how to play the drums, the artist launched his Satoshi artist project in 2019 and has since then released three albums and hit singles aplenty.

The popularity of his music has meant that he's been able to tour Moldova, Romania and beyond, and he played his first show in London in 2024. On stage, Satoshi creates a unique connection with audiences, offering emotional support through headphones and turning arenas into shared spaces of feeling and belonging.

Satoshi is drawn to contrast, be it intensity and sensitivity, or discipline and imagination. His stage name reflects his fascination with Japanese culture; it conveys the idea of clear thinking and creative awareness.

SATOSHI

🎵 Viva, Moldova!

 Moldova

Viva Moldova! Aloha! Adio, vida loca!
Soroca - Europa - Palma de Mallorca!
Saluti a tutti - Moldova is on duty!
E una! E nova: Welcome To Moldova!
Moldova! Aloha! Adio, vida loca!
Soroca - Europa - Palma de Mallorca!
Saluti a tutti - Moldova is on duty!
E una! E nova: Republica Moldova!

Patria-mama, te amo! Forever ne cheamă
La lucru, la zeama - noi trecem vama
Familia e baza. Mî casa - e su casa
Asseyez-vous la masă și spune-ne que pasa

Undeva, undeva
Între praf și stele
Suntem noi, rătăcit strigând spre ele

Viva Moldova! Aloha! Adio, vida loca!
Soroca - Europa - Palma de Mallorca!
Saluti a tutti - Moldova is on duty!
E una! E nova: Welcome To Moldova!
Viva Moldova! Aloha! Adio, vida loca!
Soroca - Europa - Palma de Mallorca!
Saluti a tutti - Moldova is on duty!

E una! E nova: Republica Moldova!

Doina - te quiero, hora - te quiero
Limba română - moldovano vero
Vibe-ul mereu Maria Mirabela
Focul Din Vatră, Doga, Vieru

Peace, Europa! Hasta la vista!
Asta e viața - nu mai fi tristă
In vino veritas - Vine Moldova
Noroc! Cîn-Cîn, Terra Nova!

Dorule, dorule, du-mă, dorule
Dorule, dorule, du-mă, dorule
Dorule, dorule, du-mă, dorule
Dorule, dorule, dor!

Viva Moldova! Aloha! Adio, vida loca!
Soroca - Europa - Palma de Mallorca!
Saluti a tutti - Moldova is on duty!
E una! E nova: Welcome To Moldova!
Viva Moldova! Aloha! Adio, vida loca!
Soroca - Europa - Palma de Mallorca!
Saluti a tutti - Moldova is on duty!
E una! E nova: Republica Moldova!

TAMARA ŽIVKOVIĆ

🎵 Nova Zora

🇲🇪 Montenegro

BIOGRAPHY

With a powerful voice and a distinctive identity, Tamara Živković is one of the most popular emerging artists in Montenegro.

Raised in a musical environment and classically trained as a flautist, Tamara began performing at a young age. Her early passion for music quickly evolved into a professional career that combines strong vocal expression, stage presence and artistic authenticity.

Throughout the years Tamara has gained recognition through major regional music competitions and festival performances. In her music, Tamara promotes messages of women's empowerment, equality and love.

Eager to continue refining her artistry, the singer is currently studying performing arts at the Faculty of Music Arts in Belgrade.

TAMARA ŽIVKOVIĆ

🎵 Nova Zora

 Montenegro

Ko je ovdje ko?
Ma kraj je.
Moj je jači hod,
Za dalje.
Iz srca sad vadim olovo,
Sve je gotovo,
Sve je gotovo.

Lijepo žene, jake kao stijene.
Lijepo žene, lijepo su zbog sebe.
Finally breathin' and finding love inside.

Kiša traje, kiša traje,
Nebo znak mi daje.
Grmi sijeva, grmi sijeva,
Sudbina se mijenja.
Oe oe oe oe eo oe eo,
Iza gora, iza mora,
Rodila se nova zora.
Nova zora.

Ko si ti da mi pričaš,
Ko sam ja?
Da l' ću doć ili poć?
Ja sam otišla.

Sve sto vodi do tebe,
Sam srušila.
Iz tvojih otrova,
Se sunce probija,
I nova zora zasija.

Lijepo žene, jake kao stijene.
Lijepo žene, lijepo su zbog sebe.
Finally breathin' and finding love inside

Kiša traje, kiša traje,
Nebo znak mi daje.
Grmi sijeva, grmi sijeva,
Sudbina se mijenja.
Oe oe oe oe oe
Iza gora, iza mora,
Rodila se nova zora.

Nema okova, nema okova,
Nema.
K'o od gromova rođena
Žena.
Nema okova, nema okova,
Nema.
K'o od gromova rođena
Žena.

JONAS LOVV

🎵 YA YA YA

🇳🇴 Norway

BIOGRAPHY

Hailing from Bergen in Norway, JONAS LOVV has, in a short space of time, managed to solidify his reputation as a true powerhouse performer.

Norway first took notice of JONAS in 2025 during the tenth season of *The Voice*, where he captivated the team of coaches and the public with both a distinctive vocal grit and a stage presence that felt years ahead of his time.

JONAS spent the summer of that year proving his mettle as a live performer on some of Norway's largest festival stages. As an entertainer, JONAS is renowned for his energy, unique style and an immense ability to connect, focusing on breaking the barrier between the stage and the audience.

Musically, he embraces multiple genres, possessing an artistic expression that stands out; a skill that helped him score victory in the 2026 edition of Norway's *Melodi Grand Prix*.

JONAS LOVV

🎵 YA YA YA

🇳🇴 Norway

You've been thinking bout love,
How it got you so low.
Baby I'm an animal,
I got no self control.
Left it right all over you and your pretty clothes

I iaiai aiaiai
I got some broken bones
I iaiai aiaiai
I know it won't let go ya ya ya ya

Pretty little liar, put your makeup on ya ya ya
ya
Bang bang like you want it

Like you know I'm gonna love it
Bang bang goes that broken heart
Bleeding right all over me until I fall apart

I iaiai aiaiai
I got some broken bones
I iaiai aiaiai
I know it won't let go ya ya ya ya

ah ya ya ya ya
ya ya ya ya ya ya
ya ya ya ya ya ya yaaaa

Gooooo ya ya ya ya
Won't let go ya ya ya ya

ALICJA

🎵 Pray

🇵🇱 Poland

BIOGRAPHY

ALICJA is a singer and songwriter who first rose to fame after winning *The Voice of Poland*. She is now regarded as one of the most distinctive voices on the Polish music scene.

This artist's sound blends elements of R&B and soul, captivating listeners with the emotional depth and authenticity of her delivery; in her most recent releases in particular, ALICJA has been presenting lyrics rooted in her own personal experiences.

In 2024, she released her debut album *nie wracam*, which was promoted by the well-received singles *Spokojnie panowie*, the title track *nie wracam*, *Za dużo łez*, and *W co ty dziś grasz*. Currently, ALICJA is developing her first English-language album, marking the beginning of a new, international chapter in her career.

2026 was ALICJA's second time winning a Polish Eurovision pre-selection! The singer also won Poland's national final in 2020, with her song *Empires*. But ALICJA missed out on the opportunity to represent her country that year after the Eurovision Song Contest was cancelled, due to the COVID-19 pandemic.

ALICJA

🎵 Pray

 Poland

Freedom just
Freedom, freedom
Won't you give it all to me
Lay down all my struggle
And give back the missing piece,
The missing piece of me
Lord are you giving up on me
Cos I'm not giving up on me
Thought you would forgive all my sins
You told me to pray
Gotta just pray

Pretty girls rock
I've been on my shit now it's pretty on top
You ain't my loss
Step down
Take five
Now I'm the boss
Imma go
Move fast
Take this style
Take this class
Make that money
When you run with me
Told me go shake that ass
Take that off
Two steps back
Why it always feel the same

Someone come get me out of here
Get me out of here,
Guess I gotta fight
Till nobody can hurt, yeh

In my era
No more errors so stay outta my way
Dropping all them number ones
With white gloves on my hand
Honey I'm trying to stay
Where the sky ends
Paving my own ways
With one important phrase
Pray!

Pray!
Pray!
Pray!

I think u need a sip holy water mhm
Don't want no problems with my mother's
daughter, ey
Now I guess I'm taking over
Scared!
Trickery ain't nothing new
Front page of your news
There ain't nothing you can't do
Nothing you can do

In my era
No more errors so stay outta my way
Dropping all them number ones
With white gloves on my hand
Honey I'm trying to stay
Where the sky ends
Paving my own ways
With one important phrase
Pray!
Pray!
Pray!
Pray!

BANDIDOS DO CANTE

🎵 Rosa

🇵🇹 Portugal

BIOGRAPHY

Bandidos do Cante is a group made up of Miguel Costa, Duarte Farias, Francisco Raposo, Luís Aleixo and Francisco Pestana.

The quintet carries with it the essence of 'Cante Alentejano', a traditional way of singing in Alentejo (recognised by UNESCO as Intangible Cultural Heritage of Humanity), intertwined with a contemporary pop sound.

Their debut single, *Amigos Coloridos*, was a sensation upon launch, shortly becoming the most played song on Portuguese radio. Since then, the group has amassed over 200,000 monthly listeners, charmed audiences of all ages, and given performances on the biggest stages in Portugal.

In January 2026, Bandidos do Cante released their first album, *Bairro das Flores*; a work that reflects the group's entire story and the sound that results from such a journey. The album revisits 'Cante Alentejano' in the light of the present, with songs that mix tradition with the contemporary.

BANDIDOS DO CANTE

🎵 Rosa

 Portugal

No silêncio do luar
Sopra o vento devagar
Traz o cheiro das roseiras
E o teu nome a sussurrar

Meu amor se hoje for
À noitinha ao meu jardim
Por lá encontrarei rosas
Fazem-me lembrar de ti

Não há pressa de onde eu sou
Não há preço p'ra esta calma
Se falhei paguei em dobro
Sobrou pouco ou quase nada

Só as rosas que plantei
Quando a gente era verdade

Sobrou pouco, eu não reguei
E o jardim virou saudade

Meu amor se hoje for
À noitinha ao meu jardim
Por lá encontrarei rosas
Fazem-me lembrar de ti
Fazem-me lembrar de ti
Com saudade do teu beijo
És a rosa mais bonita
Que brotou ao sul do Tejo

Fazem-me lembrar de ti
Com saudade do teu beijo
És a rosa mais bonita
Que brotou ao sul do Tejo

És a rosa mais bonita
Que brotou no Alentejo

ALEXANDRA CĂPITĂNESCU

🎵 Choke Me

🇷🇴 Romania

BIOGRAPHY

Alexandra Căpitănescu first rose to national fame in 2023, when she won *The Voice of Romania*.

Shortly after victory the singer released her debut EP (2024's *Căpitnu*) and a string of singles. She writes her songs together with her band members and a selection of other Romanian composers. Her music has led to her being able to tour across Romania, including appearances at major festivals such as *Electric Castle*.

In her performances, she has become renowned among fans and critics for combining artistic rigor with raw emotion in her performances.

Alexandra is a Master's student at the Faculty of Physics in Bucharest, having already earned her undergraduate degree. Though she has always been drawn to science and plans to specialise as a medical physicist, her passion for music has accompanied her since childhood.

ALEXANDRA CĂPITĂNESCU

🎵 Choke Me

 Romania

Phantom

You feel like a phantom

Why do you wanna tame me?

It's hard to breathe in

Do you feel me?

Do what I say

And don't you ever betray me

You are here to obey me

Are you not?

All I need is your love

I want it to choke me, choke me, choke me

Born for you to control

I want you to choke me, ch-ch-ch-choke me, ch-
ch-ch-choke me

Love me, make my lungs explode like

Oh, oh, oh, oh, oh, oh, oh, oh, oh

All I need is your love

I want it to choke me, ch-ch-ch-choke me, ch-
ch-ch-choke me

Save me

Inside, I'm blazing

I want you to call me, call me, call me, call

My body is begging

Do what I say

And don't you ever betray me

You are here to obey me

Are you not?

All I need is your love

I want it to choke me, choke me, choke me

Born for you to control

I want you to choke me, ch-ch-ch-choke me, ch-
ch-ch-choke me

Love me, make my lungs explode like

Oh, oh, oh, oh, oh, oh, oh, oh, oh

All I need is your love

I want it to choke me, ch-ch-ch-choke me, ch-
ch-ch-choke me

All I need is your love

I want it to choke me, choke me, choke me

Born for you to control

I want you to choke me, ch-ch-ch-choke me, ch-
ch-ch-choke me

Love me, make my lungs explode like

Oh, oh, oh, oh, oh, oh, oh, oh, oh

All I need is your love

I want it to choke me, ch-ch-ch-choke me, ch-
ch-ch-choke me

SENHIT

🎵 Superstar

🇸🇲 San Marino

BIOGRAPHY

A name, a face and a voice that will be familiar to many Eurovision fans, SENHIT first graced the Contest a decade and a half ago. The singer represented San Marino with *Stand Byat* Düsseldorf 2011, before returning ten years later at Rotterdam 2021, singing *Adrenalina* feat. Flo Rida. With the latter, she took San Marino to the Eurovision Song Contest Grand Final and scored a hit which to date has been streamed over 20 million times on Spotify alone.

Since her Eurovision success, SENHIT has released the album *DANGEROUS*, featuring collaborations with Steve Aoki, Benny Benassi and, of course, Flo Rida.

As well as the Eurovision Song Contest, SENHIT has appeared on many other stages across the world, playing roles in productions of *The Lion King*, *Hair* and *Fame* in Germany and Switzerland. The Italian-Eritrean artist has also produced her own shows, such as *The Purple Night*, as well her own YouTube series.

SENHIT

🎵 Superstar

🇸🇲 San Marino

All the boys
In the back
Wearing black
Looking like
(They're) Up to something
All the girls on the floor
Looking for
Something more
(Like it's) All or nothing
Neon nights
Smokey eyes
Dripping diamonds
Flashing lights,
And there you are
Ohhhhh
Look at you
Staring at your shoes
Like you're scared or something

Oh baby there you are
Girl go and get it like a superstar
Girl go and do it for the broken hearts
Coz baby you're a superstar
There you are
Girl go ahead and show them all your scars
Girl go and show exactly who you are
Let them know you're a superstar

Baby you're a gem
FREAKY QUEEN
Of 4am
You're really something
And it's about time
You get up

Show it off
What you're becoming
They're dropping jaws, on the floor
They never seen perfection like this before

Ohhhh
Baby I know that
You been to
Hell and back
(But) There is one thing

Oh baby there you are
Girl go and get it like a superstar
Girl go and do it for the broken hearts
Coz baby you're a superstar

There you are
Girl go ahead and show them all your scars
Girl go and show exactly who you are
Let them know you're a superstar

All the boys in the bar sipping cool Champagne
All the girls on the dancefloor freakin insane

You're a superstar (scream)

Oh baby there you are
Girl go and get it like a superstar
Girl go and do it for the broken hearts
Coz baby you're a superstar

There you are
Girl go ahead and show them all your scars
Girl go and show exactly who you are
Let them know you're a superstar

LAVINA

🎵 Kraj Mene

🇷🇸 Serbia

BIOGRAPHY

LAVINA is a six-member metal band from Niš in Serbia, formed in the middle of 2020.

Shortly after coming together, the band wrote and recorded what would become their debut album, *Odyssey*, released in 2022. In the years that followed, the band toured extensively across Europe, performing at festivals like Sziget and Eurosonic.

Lavina's sound is rooted in a wide range of metal and rock influences, carried by a dramatic and poetic sensibility that defines both their music and their live performances.

The band is made up of Luka Arandžević, Pavle Arandžević, Andrija Cvetanović, Pavle Samardžić, Nikola Petrović and Bojan Ilić.

LAVINA

🎵 Kraj Mene

 Serbia

Toliko trebalo je
Da potonem u naručje
Podle, stare, navike

Srce si otvorila
Uzalud poklonila
Iz nemara da zgazim ga

Kako da ti pokažem da stalo mi je
Naravno, pre ili kasnije, srušiću sve

Ja još ti čuvam mesto kraj sebe
A ova jednostrana ljubav ubija me
Zar ne vidiš koliko lomim se
Što više dajem manje imam te

Zašto me gledaš s visine
Dok zovem u prazno

I odgovaraš glasom tišine
Da ipak je kasno

Ne mogu još dugo ovako
Da puzim i molim, i klanjam se
Tu si bila kad bilo je lako
Dok mislila si da sam savršen

Ja još ti čuvam mesto kraj sebe
A ova jednostrana ljubav ubija me
Zar ne vidiš koliko lomim se
Što više dajem manje želiš me

Još uvek sanjam da si kraj mene
A ova nemoguća ljubav ubija me
Zar ne vidiš koliko lomim se
Što više dajem manje želiš me

FELICIA

🎵 My System

🇸🇪 Sweden

BIOGRAPHY

FELICIA, formerly known as Fröken Snusk, has taken Sweden by storm in a short time with her unique voice, charisma and stage presence.

She has topped the official singles chart, performed over 300 gigs and even won The Masked Singer. FELICIA has built a huge following and presence on social media, becoming one of Sweden's most influential digital figures.

In the autumn of 2025, the artist released her first single under her own name, Black Widow. It became a Top 5 smash for the singer on Spotify and was followed in February 2026 by the release of FELICIA's debut EP, the aptly-titled SERVE.

Under her Fröken Snusk moniker, she participated in Melodifestivalen 2024 with the song Unga och Fria, which became a huge streaming hit. Returning to the contest as FELICIA in 2026, she scored a unanimous victory with My System, which won both the public vote and the international jury vote.

FELICIA

🎵 My System

🇸🇪 Sweden

I don't even want you
No you don't take up space
On any given Monday
I'm forgetting how you taste

I killed the whole idea of you
Been dancing on your grave
Cause I don't even want you
Then Friday screams your name

Cause now you're in my head, my heart, my
body parts
You're always coming back on the weekends
You're in every touch
And thought - and every shot
No I can't get you out of my system
No I can't get you out of my system

Hate the morning after
Hate the way you make me feel
I am a disaster
I just need to fix myself for real

Cause now you're in my head, my heart, my
body parts
You're always coming back on the weekends
You're in every touch
And thought - and every shot
No I can't get you out of my system

No I can't get you out of my system
No I can't get you out of my system

If I deleted all the memories of you and me
And barricaded my walls
If I encrypted all my feelings for security
It wouldn't matter at all

Cause now you're in my head, my heart, my
body parts
You're always coming back on the weekends
You're in every touch
And thought - and every shot
No I can't get you out of my system
No I can't get you out of my system

VERONICA FUSARO

🎵 Alice

🇨🇭 Switzerland

BIOGRAPHY

Born and raised in Thun, Veronica Fusaro has built a reputation as one of the most distinctive voices on the Swiss music scene. Blending pop with elements of soul and rock, her songs combine sharp lyricism with emotional clarity and a groove-driven sound. Known for her strong stage presence, the 28-year-old musician balances vulnerability and confidence, creating performances that feel both personal and powerful.

Fusaro was named 'Best Talent' by Swiss national radio SRF 3 in 2016, marking an early milestone in her career. Since then, she has played over 500 concerts in Switzerland and abroad, appearing on stages such as Glastonbury, Montreux Jazz Festival and Gurtenfestival.

Fusaro's current creative chapter centres on her second album, *Looking for Connection*, released in October 2025. The record reflects the growing desire for authenticity in a digitally overstimulated world, capturing the tension between distance and closeness through danceable grooves and lyrical honesty.

VERONICA FUSARO

🎵 Alice

🇨🇭 Switzerland

Alice

Your pretty green eyes are magic
My precious prize
I've studied your ways, the way you behave
Can I spill my secrets to you

Alice

Let me inside
I promise, I'll be polite
No I won't make a mess, why you looking so
stressed
Just let me talk to you

I've been watching you

I know you really really love me don't lie
Know you gotta gotta give it some time
So honey don't cry, honey don't cry

Alice

Don't you be scared
Be honest
I live in your head oh - I'm lonely too

This world's been so cruel
I've been here waiting for you

Alice

Stop knocking on that door don't panic
Lay low on the floor you're safe in my arms
No I'd never harm a hair on your head because

I'm in love with you

I know you really really love me don't lie
Know you gotta gotta give it some time
So honey don't cry, honey don't cry

Cause I know you really really love me inside
Only gotta gotta give it some time
So honey don't cry, honey don't cry

Alice

Light in my life has vanished
Please open your eyes
Why are you turning cold from feather to stone
Baby don't leave me alone

LELÉKA

🎵 Ridnym

🇺🇦 Ukraine

BIOGRAPHY

LELÉKA is the music project of Victoria Leleka, which the artist founded in 2016, while living in Berlin. The singer and songwriter graduated from the Karpenko-Karyi Theatre University in Kyiv and initially went on to work as an actress at the Molodyi Theatre in the Ukrainian capital. LELÉKA continued her education in music by obtaining a master's degree in jazz composition in Dresden and studying film composition at the Babelsberg Film University. Over the past ten years, she has released five albums, many more songs, and created soundtracks for the popular series *And There Will Be People*.

LELÉKA's music brings together Ukrainian tradition, contemporary sound and a distinct authorial interpretation. Her name means 'stork'; a migratory bird that always finds its way home. For her, this is not just a symbol but a lived experience.

LELÉKA

🎵 Ridnym

 Ukraine

Green into rust,
Trust in the change
Everything fades be that as it may
Red into dust
Cut from the branch
Leaves in the flames
Nothing is safe

Vyshyu, vyshyu
Vyshyu novu dolyu
Vyshyu, vyshyu
Nayridnishym

When we oppose our fears
And turn all our woes to cheers
I know the roots still carry water

When all the seeds we've sown
Blossom and lead us home
We'll see the trees grow even taller

Novy dolyu vyshyu
Ridnym nayridnishym

When we oppose our fears
And turn all our woes to cheers
We'll see the trees grow even taller-o-o-o

When we oppose our fears
And turn all our woes to cheers
I know the roots still carry water
When all the seeds we've sown
Blossom and lead us home
We'll see the trees grow even taller

LOOK MUM NO COMPUTER

🎵 Eins, Zwei, Drei

🇬🇧 United Kingdom

BIOGRAPHY

LOOK MUM NO COMPUTER is an electronic music artist, experimental singer-songwriter, and inventor of unique musical machines. With a loyal following of fans, he has toured the UK and Europe, playing his custom-made synthesizer 'Kosmo' on stage.

He first burst onto the scene in 2014 as the frontman of the indie rock band ZIBRA. The band performed at Glastonbury Festival in 2015. Since then, he launched his solo career indulging his passion for electronic and synth sounds.

LOOK MUM NO COMPUTER is also a popular YouTuber – and across social media he has 1.4 million subscribers and followers combined, with over 85 million views for his music videos and incredible inventions.

His more eccentric musical inventions include an organ made from Furby toys, a Star Wars droid orchestra, and his very own synthesiser bike.

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So sick of doing the whole 9 - 5
I pay my dues, I'm just stayin alive
And I'm so bored of it, bored of it
Oh what's the point of it, point of it?

A paracetamol to quench the pain
The office cubicle has trapped me again
Am I a mouse in a cage am I?
d d d demotivational

Ah - if only there was a language
That I could count in
That would make me feel better
Oh yah!

Eins, zwei, drei darling I need something salty
Eins, zwei, drei with a slice of pepperoni
I'll pay you can owe me
That'll be a pony
Eins, zwei, drei
I'm coming back to life

Eins, zwei, drei got me feeling okey dokey
Eins, zwei, drei goodbye drudgery hello me
So light you can throw me
Kill at Karaoke
Eins, zwei, drei
I'm coming back to life

Counting in English doesn't cut the mustard
So sick of munchin roly poly with custard
I'm so bored with it, bored with it
Oh what's the point of it, point of it ?

I've always been a fan of aviation
I'm jumping on a plane to another nation

All my pounds they feel counterfeit
I need some euros to counter it

Eins, zwei, drei darling I need something salty
Eins, zwei, drei with a slice of pepperoni
I'll pay, you can owe me
That'll be a pony
Eins, zwei, drei
I'm coming back to life

Eins, zwei, drei got me feeling okey dokey
Eins, zwei, drei goodbye drudgery hello me
So light you can throw me
Kill at Karaoke
Eins, zwei, drei
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Eins
Zwei
Drei

Eins Zwei Eins Zwei Drei

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I'll pay you can owe me
That'll be a pony
Eins, zwei, drei
I'm coming back to life

Eins Zwei Drei
Eins Zwei Drei
Eins Zwei Drei
Got Me Feeling okey dokey
Eins Zwei Drei
I'm coming back to life